KPFA

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1954

PROGRAM FOLIO

NOVEMBER 28 DECEMBER 11

94.1 MEGACYCLES FM CHANNEL 231

A Scientist Looks at Religion . . .

The present is the first age in the history of this planet in which we have a reasonably comprehensive and reasonably scientific and true picture of our destiny. We therefore have the immense responsibility and opportunity of building the set of beliefs which will enable us to cope with that destiny, and be the call of the new religion which I feel sure will emerge in the next one, two, three generations. Do not let us forget that religions, including their beliefs, are all of them human creations, just as science is a human creation . . .

Excerpt from a talk by Julian Huxley.
Thursday, December 9 at 9:00 p.m.

PROGRAM FOLIO NOV. 28-DEC. 11, 1954 Vol. 5, No. 18

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Numbers in parenthesis denote date of rebroadcast.

SUNDAY, November 28

9:00 Second Concert (Nov. 26)
10:25 China Today (Nov. 17)
10:55 Symphony Critique (No. 26)
11:10 The Yellow Wallpaper (Nov. 25)

12:00 PROGRAM REVIEW

12:10 FALSTAFF: By Giuseppe Verdi, in a performance by the NBC Symphony Orchestra, The Robert Shaw Chorale and soloists, conducted by Arturo Toscanini.
Falstaff, Giuseppe Valdengo
Fenton, Antonio Madasi
Ford, Frank Guarrera
Dr. Caius, Gabor Carelli
Bardolph, John Carmen Rossi
Pistol, Norman Scott
Mistress, Ford, Herva Nelli
Nannetta, Teresa Stitch-Randall
Mistress Quickly, Cloe Elmo

2:40 RECORD REVIEW: Alan Rich.

3:10 AFTERNOON CONCERT

4:10 THE IMPORTANCE OF BEING EARNEST: By Oscar Wilde. With John Gielgud and Dame Edith Evans.

6:10 FIRST CONCERT
BRAHMS Sextet in B♭ Major, Op. 18 (Stangler, Weiss, Vienna Konzerthaus Quartet)

7:00 THE PICKWICK PAPERS: Charles Dickens. Twelfth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:20 MUSIC AND FOLKLORE: Henry
(2) Jacobs.

7:50 UPON A BRAID OF HAIR IN A HEART: A choice of love poems by John Donne and Henry King, read by Vincent McHugh.

8:20 GOLDEN VOICES: Anthony Boucher.
(1) Giovanni Martinelli, tenor (1885-) (recordings of 1917-1929) excerpts from Rossini's William Tell and Halévy's La juive.
ROSSINI William Tell: Ah! Matilda, io t'amo (Marcel Journet); Troncar suei di (Giuseppe de Luca, Jose Mardones); O muto asil
HALEVY La juive: Passover scene (Metropolitan Opera Chorus); Dieu! que ma voix tremblante; Rachel, quand du Seigneur.

8:50 THE SOFT-COVER WORLD: Bill
(1) Eisenlord talks about paper-back books.

9:30 SECOND CONCERT
MOZART Symphony #39, E♭ major (London Phil-Beecham) (Col)
MOZART Requiem, D minor (Laszlo, Rossl-Majdan, Munteanu, Standen, Akademie-oher; Vienna State Opera O-Scherchen) (West)

MONDAY, November 29

5:00 THE WORLD OF CHILDREN: Lori Campbell. Beginning a series of name-day programs. If you want a name-day let Lori know at KPFA, Berkeley 4. First program: Nancy day.

5:15 WATERMELONS FOR EVERYBODY Eric St. Clair.

5:30 KEYBOARD CONCERT: Dinah Dodds, Debby Dodds, Lura De Orne, Bruce Wonder.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist, talks about the weather.

6:05 FIRST CONCERT
(1) HAYDN Quartet, D minor, Op. 42 (Schneider Quartet) (Haydn)
SCHUBERT Quartet #1, C minor (Vienna Kozerthaus Quartet) (West)
SCHOENBERG Quartet #1 (Juilliard Quartet) (Col)

7:25 MISCELLANY

7:40 COMMENTARY: Alan Watts.

8:00 MILLIONS OF MUSICIANS: The
(5) music and sound of everyday life, recorded by Tony Schwartz.

8:35 (8) **POETS IN THEIR THIRTIES:** Jean Rousselet, Louis Guillaume, Alain Bosquet and Pierre Boujut. Last of a series of readings, with commentary, by Francis J. Carmody, professor of French, University of California.

9:10 (8) **THE SPANISH CIVIL WAR VETERAN:** An interview with Edward K. Barsky, M.D., veteran of the Abraham Lincoln Brigade.

9:40 SECOND CONCERT
BACH Brandenburg concerto #6 (London Baroque Ens-Haas) (West)
HAYDN Symphony #88, G major Danish Radio-Busch) (RCA)
VAUGHAN WILLIAMS Symphony #5 (London Phil-Boult) (London)

TUESDAY, November 30

5:00 COME SING WITH ME: Rolf Cahn.

5:15 A TELL-ME-AGAIN TALE: Stella Toogood.

5:30 CHOOSE A TUNE

5:45 STORIES FROM FARAWAY: Rachmael ben Avram.

6:05 FIRST CONCERT
(2) An Artur Schnabel program (RCA)
BEETHOVEN Sonata, A major, Op. 69 (Pierre Fournier, cello)
SCHUBERT Sonata, D major, Op. 53
BEETHOVEN Sonata, C major, Op. 102 #1 (Pierre Fournier, cello)

7:25 MISCELLANY

7:40 COMMENTARY: William Clark.

8:00 THE OVER-ORGANIZED FAMILY
Children and their parents. Sophia de Vries, psychologist, with Josiah and Adele Lancaster, George Maslach, and Dr. Harold Mankin. Moderated by Barbara Simpson.

8:30 (10) **JAZZ:** History and development. Philip F. Elwood.

9:00 (4) **THE CONDUCTOR AND THE SCORE** An interview with Gastone Usigli, conductor of the Carmel Bach Festival and the Marin Guild Symphony Orchestra.

9:35 BRITISH WEEKLIES: A review from the BBC.

9:50 SECOND CONCERT
BRUCKNER Symphony #7, E major (Vienna Phil-Böhm) (Vox)

WEDNESDAY, December 1

9:00 First Concert (Nov. 29)
10:20 Man and Society (Nov. 18)
10:50 Golden Voices (Nov. 28)
11:20 The Soft-Cover World (Nov. 28)

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5:00 THE WORLD OF CHILDREN: Lori Campbell. Michael day.

5:15 ONCE UPON A TIME

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 FIRST CONCERT
(3) HAYDN Two notturni (Chamber Orch-Litschauer) (Haydn)
MOZART Divertimento, K. 187 (Salzburg Ens-Zallinger) (Period)
BEETHOVEN Serenade, D major Wummer, Schneider, Katims) (Col)
BRAHMS Serenade, A major (Bavarian Ens-Jochum) (Merc)

7:25 MISCELLANY

7:40 COMMENTARY: Felix Greene.

8:00 BEHIND THE MOVIE CAMERA
(12) Michael Grieg and Weldon Kees.

8:30 LIEDER
(5) SCHUBERT Vor meiner Wiege; Ihr Grab; Nacht und Träume (Karl Erb) (HMV)
WOLF Michelangelo-Lieder; Prometheus (Hans Hotter) (Angel)

9:00 ARAB FOREIGN POLICY: A talk by Professor George Lenczowski, presented at the recent U.C. conference sponsored by the Arab Student League. Followed by discussion.

10:00 SECOND CONCERT
BACH Brandenburg concerto #5 (London Baroque Ens-Haas) (West)
BACH Cantata #189 "Meine Seele" (Ludwig, Orch-Lehmann) (Decca)
BACH Cantata #1 "Wie schön leuchtet" (Chorus, Orch-Lehmann) (Decca)

THURSDAY, December 2

9:00 First Concert (Nov. 30)
10:20 Men and Issues (Nov. 24)
10:50 Music and Folklore (Nov. 28)
11:20 School Affiliation (Nov. 20)
12:00 NOON CONCERT broadcast from Dwinelle Hall at the University of California. Willard Tressel, violin; Mona Wahle, piano. Sonatas of Bach and Mozart.

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5:00 COME SING WITH ME: Rolf Cahn.

5:15 A TELL-ME-AGAIN TALE: Stella Toogood.

5:30 MUSIC AND SOUND: Steven Guralnick and Jimmy Cano.

5:45 ONCE UPON A TIME

6:05 FIRST CONCERT
(4) BARTOK Divertimento (String Orch-Serly) (Bartok)
STRAVINSKY Symphony, C (Cleveland Orch-Stravinsky) (Col)
BERLIOZ Lélio (Soloists, Chorus, Paris Sym-Leibowitz) (Vox)

7:25 MISCELLANY

7:40 COMMENTARY: Roy Flamm.

8:00 ART IN LIFE: An interview with Ted
(9) Egri.

8:30 FOLK SONGS: More songs by Jack Elliott.

9:00 MRS. WATTS: A new play from the BBC by Lisa Sheridan concerning the first marriage of Ellen Terry.

10:00 SECOND CONCERT
MENNIN Quartet #2
(Juilliard Quartet) (Col)
BERG Quartet, Op. 3
(Juilliard Quartet) (Col)
PROKOFIEV Quartet #2
(Hollywood Quartet) (Cap)

FRIDAY, December 3

9:00 First Concert (Dec. 1)
10:20 Books (Nov. 19)
10:50 The Shape of Music (Nov. 23)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, and guests.

5:30 PHONIC AND SUPERPHONIC: Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:05 FIRST CONCERT
Two short comic operas
GILBERT-SULLIVAN Trial by jury
(D'Oyly Carte Co-Godfrey) (London)
POULENC Les mamelles de Tirésias
(Opéra-Comique Co-Cluytens)
(Angel)

7:25 SYMPHONY CRITIQUE: Alan Rich discusses the current offering of the San Francisco Symphony.

7:40 COMMENTARY: Brent Bozell.

8:00 THE PIANO MUSIC OF DEBUSSY
Naomi Sparrow, in the fourth of a series of recitals devoted to Debussy's piano music.

8:30 BOOKS: Kenneth Rexroth.
(10)

9:00 DEVASTATED KOREA: An interview with Floyd Schmoe, of "Houses for Hiroshima," concerning his work in Korean rehabilitation.

9:30 SECOND CONCERT
IMBRIE Quartet, B♭ major
(Juilliard Quartet) (Col)
BEETHOVEN Quartet, B♭ major, Op. 130 (Barylli Quartet) (West)

10:30 WILLIAM FAULKNER reads selections from his novel "As I Lay Dying."

SATURDAY, December 4

9:00 First Concert (Dec. 2)
10:20 The Hacs and the Hivinizikis (Nov. 21)
10:50 Contemporary Jazz (Nov. 23)
11:20 The Conductor and the Score (Nov. 30)

12:00 PROGRAM REVIEW

12:10 FOLK MUSIC

1:00 THE SPANISH TRAGEDY by Thomas Kyd. An Elizabethan drama produced by the BBC World Theatre.

3:00 THE REITH LECTURES—1953
Third in a series of talks by Dr. J. Robert Oppenheimer on the subject "Science and the Common Understanding."

3:30 AFTERNOON CONCERT

5:00 A CHALLENGE FOR EDUCATORS
The closing address by Dr. Brock Chisholm, given at the recent Asilomar Conference on education.

5:50 FIRST CONCERT
FRANCAIX Serenade for 12 insts.
(Ens-Jochum) (Capitol)
MILHAUD La cheminée du Roi René
(N. Y. Wind Quintet) (EMS)
VILLA-LOBOS Missa St. Sebastian
(U.C. Chorus-Janssen) (Col)

7:00 MOONFLEET: An adventure story by John Meade Falkner.

7:30 COMMENTARY: Bernard Kronick.

7:45 CONCERT PREVIEW

8:15 CIVIL LIBERTIES IN CALIFORNIA
A survey of the last twenty years, by Ernest Besig, executive director, American Civil Liberties Union. (Annual meeting, Northern California Chapter, Oct. 15, 1954)

8:40 RECORD REVIEW: Rolf Cahn discusses some of the more important recent folk music releases.

9:10 GERTRUDE STEIN reads selections from her own work. A recording made at Columbia University in the mid-thirties.

9:35 SECOND CONCERT
(5) MAHLER Symphony #6, A minor
(Vienna Orch-Adler) (SPA)

SUNDAY, December 5

9:00 Second Concert (Dec. 4)
10:25 Millions of Musicians (Nov. 29)
11:00 Lieder (Dec. 1)
11:30 The Film (Oct. 27)

12:00 PROGRAM REVIEW

12:10 THE LITTLE PRINCE: A modern fairy tale for adults by Antoine de Saint-Exupéry. Adapted for the BBC by Jon Farrell.

1:10 PELLEAS ET MELISANDE: The opera by Debussy. Conducted by Roger Désormiére. (RCA)
Melisande: Irene Joachim
Pelléas: Jacques Jansen
Géneviéve: Germaine Cenay
Golaud: Etcheverry
Arkel: Paul Cabanel
Yniold: Leila ben Sedira
Shepherd: Emile Rousseau
Doctor: Narçon

4:00 REWRITING OUR PROMISES: A talk by Frederick L. Schuman, author, Woodrow Wilson professor of government, Williams College. (Cooper Union Forum)

5:00 FIRST CONCERT
HAYDN Symphony #93, D major (Royal Phil-Beecham) (Col)
BRITTEN Variations and fugue on a theme by Purcell (Liverpool Phil-Sargent) (Col)
BLOCH Israel symphony (Vienna Orch-Litschauer) (Van)

6:30 THE PICKWICK PAPERS: Charles Dickens. Thirteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:15 MUSIC AND FOLKLORE: Henry
(9) Jacobs. First of 16 programs parts of which will include Hugh Tracey's new African series.

7:45 LEAVE HER, JOHNNY, LEAVE HER. A recital of poems about the sea, read by Vincent McHugh.

8:15 GOLDEN VOICES: Anthony Boucher.
(8) Josefina (Giuseppina) Huguet, soprano (1871-) (recordings of 1903-1906)
THOMAS Hamlet: Ballata d'Ofelia
MEYERBEER Dinorah: Si, carina, caprettina
LEONCAVALLO Pagliacci: Finale (Antonio Paoli, etc.; conducted by the composer)
YRADIER Juanita, la perla de Aragón
ROSSINI Il barbiere di Siviglia: Una voce poco fa; Ah! qual colpo inaspettato (Fernando de Lucia, Antonio Pini-Corsi)
BIZET Les pêcheurs de perles: Non hai compreso (de Lucia)

8:45 LATIN-AMERICAN REPORT: A roundup of recent events by editors of "Hispanic-American Report." Moderated by Ronald Hilton. (Stanford University)

9:15 THE SOFT-COVER WORLD: Bill Eisenlord talks about paper-back books.

9:55 SECOND CONCERT
HAYDN Quartet, D major, Op. 17 #6 (Schneider Quartet) (Haydn)
BEETHOVEN Trio #3, C minor (Pasquier Trio) (Allegro)
MENDELSSOHN Octet, E♭ major (Vienna Octet) (London)

MONDAY, December 6

5:00 THE WORLD OF CHILDREN: Lori Campbell. Molly day.

5:15 THE TROUBLE WITH EARTHQUAKES: Eric St. Clair.

5:30 KEYBOARD CONCERT: Shary Cobb, Dougie Cobb, Taylor Partch, Nancy McPherson, Judy Mann, Lynn Hannaford.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist, talks about the weather.

6:05 FIRST CONCERT
(8) BEETHOVEN Symphony #2, D major (London Sym-Weingartner) (Col)
WEBER Piano concerto #1, C major (Wührer, Orch-Swarowsky) (Vox)
SCHUMAN Symphony #III (Philadelphia Orch-Ormandy) (Col)

7:25 MISCELLANY

7:40 COMMENTARY: Franklin Williams.

8:00 A REVIEW OF THE U.N. CHARTER The State Department view, presented by David W. Wainhouse before the Bay Area Citizens Committee for U.N. Charter Review. (recorded at S.F. State College, Oct. 25, 1954)

8:30 YOUNG ARTIST CONCERT: Pianist Thomas Baker.
BACH Partita #5 in G major
CHOPIN Scherzo #4 in E major
RAVEL Ondine

9:00 RETARDED CHILDREN: A panel dis-
(11) cussion with Joseph Costa, director, California Council for Retarded Children, Aureta Smith, Juanita Fitzgerald, Frances Costa and Martha Hood. Moderated by Robert Schutz.

9:30 ANTHOLOGY OF NEGRO POETS
(9) Readings by Langston Hughes, Sterling Brown, Claude McKay, Countee Cullen, Margaret Walker and Gwendolyn Brooks.

10:05 SECOND CONCERT
BRAHMS Alto rhapsody (Ferrier, Chorus, London Phil-Krauss) (London)
MAHLER Kindertotenlieder (Ferrier, Vienna Phil-Walter) (Col)
STRAUSS Horn concerto #1, E♭ major (Brain, Orch-Galliera) (Col)

TUESDAY, December 7

5:00 **COME SING WITH ME:** Rolf Cahn.

5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.

5:30 **CHOOSE A TUNE**

5:45 **STORIES FROM FARAWAY:** Rachmael ben Avram.

6:05 **FIRST CONCERT**

(9) HANDEL Concerto grosso #10 (Boyd Neel Orch) (London)
BLOW Ode on the death of Purcell (N.Y. Pro Musica Antiqua) (Eso)
BACH Violin-oboe concerto, C minor (Stern, Tabuteau, Casals) (Col)
BUXTEHUDE Cantata "Alles was Ihr tut" (Chorus, Orch-Grischkat) (Ren)
PURCELL Dances from the "Fairy Queen" (Ensemble—Pinkham) (Allegro)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Victor Rosenblum.

8:00 **A REVIEW OF THE U.N. CHARTER** Panel discussion, with Raymond Lawrence, chief editorial writer, Oakland Tribune; Professor Covey T. Oliver, school of law, University of California; Professor John Henry Merryman, school of law, Stanford University; and moderator Harry C. Meserve, pastor, First Unitarian Church of San Francisco.

9:30 (10) **THE SHAPE OF MUSIC:** A discussion of melody, with musical illustrations, by Robert Erickson. Part three.

10:15 **BRITISH WEEKLIES:** A review from the BBC.

10:30 **CONTEMPORARY JAZZ:** Bill Loughborough.

WEDNESDAY, December 8

9:00 First Concert (Dec. 6)
10:20 Poets in their Thirties (Nov. 29)
10:55 Golden Voices (Dec. 5)
11:25 The Spanish Civil War Veteran (Nov. 29)

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5:00 **THE WORLD OF CHILDREN:** Lori Campbell. Johnny day.

5:15 **ONCE UPON A TIME**

5:30 **WINDY AIRS:** Gertrude Chiarito.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 **FIRST CONCERT**

(10) SCHUBERT Symphony #7, E major (Vienna Orch-Litschauer) (Van)
HINDEMITH Der Schwanendreher (Primrose, Orch-Pritchard) (Col)
DEBUSSY La mer (Suisse Romande-Ansermet) (London)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Felix Greene.

8:00 **RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.

8:30 **MEN AND ISSUES:** An interview series conducted by Robert Schutz.

9:00 (12) **WUTHERING HEIGHTS** by Emily Brontë. Read by Virginia Maynard and Charles Levy. Part one.

10:00 **SECOND CONCERT**

HUMMEL Quartet, G major (Coolidge Quartet) (RCA)
KREUTZER Septet, E♭ major (Vienna Septet) (London)

THURSDAY, December 9

9:00 First Concert (Dec. 7)
10:20 Art in Life (Dec. 2)
10:50 Music and Folklore (Dec. 5)
11:20 Anthology of Negro Poets (Dec. 6)
12:00 NOON CONCERT broadcast from Dwinelle Hall at the University of California. Nathan Schwartz, pianist, in a Chopin program.

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5:00 **COME SING WITH ME:** Rolf Cahn.

5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.

5:30 **MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.

5:45 **ONCE UPON A TIME**

6:05 **FIRST CONCERT**

(11) HAYDN Symphony #78, C minor (Orch-Swoboda) (ConHall)
HAYDN Trio #3, C major (Goldberg, Pini, Kraus) (Decca)
MOZART Cassazione, E♭ major (Paris Wind Quartet) (Oiseau)
MOZART Piano concerto #25, C major (Fischer, Orch-Krips) (RCA)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Gene Marine.

8:00 **ARAB-ISRAEL RELATIONS:** A discussion between Nathan Bar-Yaacov, deputy director, International affairs department of Histadrut; and Mohammed T. Mehdi, graduate student in political science, University of California.

8:30 (11) **FOLK SONGS:** Jesse Fuller's record, "Working on the Railroad."

9:00 **A UNIVERSAL RELIGION:** Julian Huxley, in a talk before the American Humanist Association. (San Francisco, Oct. 23)

10:20 **SECOND CONCERT**

CHARPENTIER Médòe, excerpts (Ens-Boulanger) (Decca)

FRIDAY, December 10

9:00 First Concert (Dec. 8)
10:20 Books (Dec. 3)
10:50 Jazz (Nov. 30)
11:20 The Shape of Music (Dec. 7)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, and guests.

5:30 PHONIC AND SUPERPHONIC: Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CALENDAR OF EVENTS: Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
DELIUS Appalachia
(Chorus, Orch-Beecham) (Col)
RAVEL Ma mère l'oye
(Suisse Romando-Ansermet) (London)

7:25 MISCELLANY

7:40 MEDICAL CARE COMMENTARY: E. Richard Weinerman.

8:00 ARTISTS CONCERT: Robert Rourke, violin; Betty Holman Young, piano.
MOZART Allegro from Sonata in B♭ major, K. 372
LECLAIR Sonata in B minor
BEETHOVEN Sonata #6 in A major, Op. 30 #1
STRAVINSKY Duo Concertante

9:00 BOOKS: Kenneth Rexroth.

9:30 REPORT TO THE LISTENERS

9:40 SECOND CONCERT
(12) SCHUBERT Quartet #11, E major
(Vienna Konzerthaus Quartet) (West)
SCHUBERT Fantasy, F minor
(Badura-Skoda, Demus) (West)
SCHUBERT Miriams Siegesgesang
(Akademie Kammerchor) (Vox)
SCHUBERT Quartet #13, A minor
Vienna Konzerthaus Quartet) (West)

SATURDAY, December 11

9:00 First Concert (Dec. 9)
10:20 Retarded Children (Dec. 6)
10:50 Folk Songs (Dec. 9)
11:20 The Pickwick Papers (Nov. 14)

12:00 PROGRAM REVIEW

12:10 FOLK MUSIC

1:00 ANTONY AND CLEOPATRA by William Shakespeare. The Shakespeare Memorial Theatre Company's production, with Michael Redgrave and Peggy Ashcroft.

3:30 THE REITH LECTURES—1953
Fourth in a series of talks by Dr. J. Robert Oppenheimer on the subject "Science and the Common Understanding."

4:00 RECORD REVIEW: Alan Rich.

4:30 AFTERNOON CONCERT

5:30 THE COOPER UNION FORUM
"Ingredients of a Fearless Foreign Policy," a talk by Vera Micheles Dean.

6:30 LIEDER
BRAHMS Six folk-songs
(Irmgard Seefried) (Decca)
SCHUMANN Wanderlied (Scherr): Widmung, Die Lotosblume
(Janssen) (RCA)

7:00 MOONFLEET: An adventure story by John Meade Falkner.

7:40 COMMENTARY: Philip MacDougal.

8:00 FIRST CONCERT
WEBER Battle and Victory
(Leipzig Cho, Orch-Kegel) (Ura)
BERLIOZ Te Deum (Chorus, Royal Philharmonic-Beecham) (Col)

9:20 COMEDIE FRANCAISE: "Monsieur Vernet," by Jule Renard. A complete performance in French. Recorded in Paris.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, December 12

9:00 Second Concert (Dec. 10)
10:20 Behind the Movie Camera (Dec. 1)
10:50 Wuthering Heights (Dec. 8)

12:00 PROGRAM REVIEW

12:10 THE CREATION: Haydn's oratorio performed by Trudi Eipperle, Julius Patzak, and Georg Hann, with Clemens Krauss conducting the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra. (Haydn)

2:20 SLOWEST JOURNEY IN THE WORLD: The story of Nansen and his ship the "Fram." Produced for the BBC by Edward Livesey.

3:20 AFTERNOON CONCERT

4:45 THE IDEA OF A UNIVERSITY: A talk by Dr. Grayson Kirk, president, Columbia University. (NAEB)

5:15 FIRST CONCERT
STRAVINSKY Scènes de ballet
(N. Y. Phil-Stravinsky) (Col)
MENDELSSOHN Concerto #2, D minor
(Balsam, Orch-Gimpel) (Ren)
STRAUSS Don Quixote
(Fournier, Vienna Phil-Krauss) (London)

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6:30 **THE PICKWICK PAPERS:** Charles Dickens. Fourteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:20 **MUSIC AND FOLKLORE:** Henry Jacobs. Second of 16 programs, parts of which will include Hugh Tracey's new African series.

7:50 **I AM PARLIAMENT IN A ROARING WAY.** Vincent McHugh reading from the poems of W. S. Graham.

8:10 **GOLDEN VOICES:** Anthony Boucher. Lucien Muratero, tenor (1878-1954)

8:40 **THE SOFT-COVER WORLD:** Bill Eisenlord talks about paper-back books.

Special Program Notes

RECORD LISTING: In answer to several requests from, we hope, disinterested parties, we have decided to include in our concert listings some indication of the manufacturer of the recording used. Lest this seem like too low a bow in the direction of commercial interests, we assure our listeners that proper re-adjustments will be made as the occasion warrants on our record review programs.

WOODCUTS are traditionally printed from the relief. However, Fred Martin, a far-from-traditional artist, prints his blocks at the same time by relief process and by intaglio process, like etchings. The results of his efforts can be seen this month in the KPFA corridors.